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Take Me Out

Words & Music by Alexander Kapranos & Nicholas McCarthy

♩ = 144



The first system of musical notation for the song. It consists of a treble clef staff and a grand staff (bass and tenor staves). The key signature is one sharp (F#) and the time signature is 4/4. The treble staff contains a whole rest for the first two measures, followed by a half note G4 in the third measure. The grand staff features a complex bass line with eighth and sixteenth notes, and a tenor line with a melodic phrase starting in the second measure. A slur connects the notes in the tenor line across the second and third measures.

Am⁷



The second system of musical notation. The treble staff continues the melody from the first system, with lyrics "So if you're lone - ly," under the notes. The grand staff continues the bass and tenor accompaniment with various rhythmic patterns.



The third system of musical notation. The treble staff continues the melody with lyrics "you know I'm here wait-ing for you. I'm just a cross - hair,". The grand staff continues the bass and tenor accompaniment with various rhythmic patterns.







I'm just a shot a-way from you. And if you leave here,






you leave me brok - en, shat - tered I lie I'm just a cross -







- hair, I'm just a shot then we can die.






Ah.

G⁵ 3fr D⁵ 5fr F⁵ C⁵ 3fr

I know I won't be leav - ing here_ with

E⁵ 7fr rit.

you._____

a tempo ♩ = 100

E⁵ 7fr

E⁵ 7fr

A⁵ Bm E⁵

5fr 5fr 7fr

A⁵ Bm

5fr

E⁵

7fr

I say, don't you know?_ You say you don't know._

A⁵ Bm

5fr

I say, take me out._

E⁵



— I stay you don't show,— don't move time is slow.—



A⁵



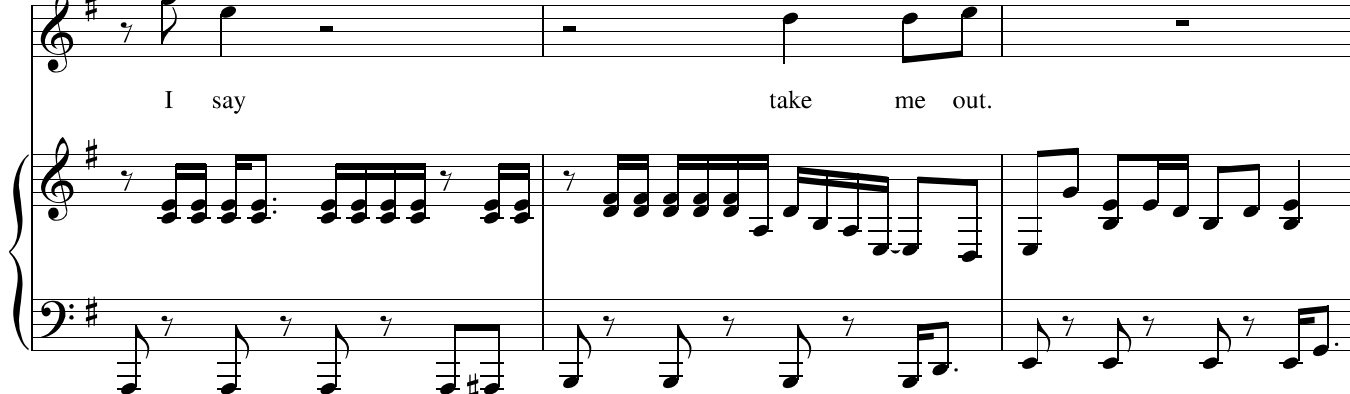
Bm



E⁵



I say take me out.



A⁵



Bm




§ E⁵



I say you don't know,— you say you don't go.—
I say you don't know,— you say you don't go.—



A⁵ 5fr

Bm

I say take me out.
I say take me out.

E⁵ 7fr

— If I move this could die.
— If I wait this could die.

If eyes move this could die.
If I wane this could die.

A⁵ 5fr

Bm

E⁵ 7fr

To Coda

I want you to take me out.
I want you to take me out.

Am 5fr

C⁶ 3fr

D⁶ 5fr

I know I won't be leav - ing here. Oh,

Am C⁶ D⁶ Am

I know I won't be leav - ing here._ I know I won't be

C⁶ D⁶ Am C D⁷

leav - ing here._ I know I won't be leav - ing here._ with

E⁵ A⁵

you.

⊕ CODA

Bm

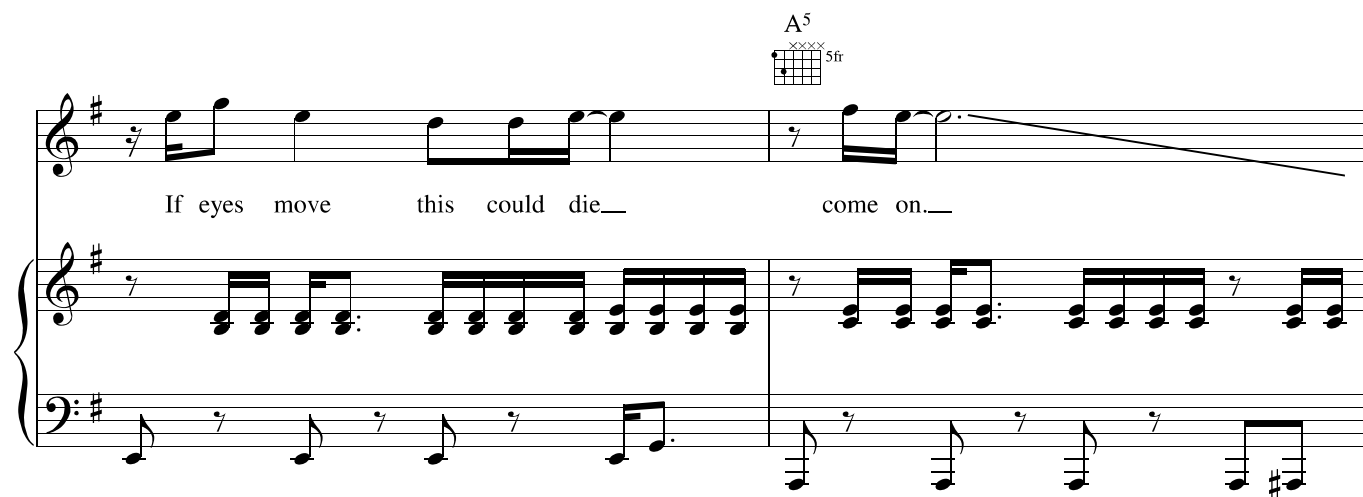
D.S. al Coda

E⁵

If I move this could die._

A⁵
 5fr

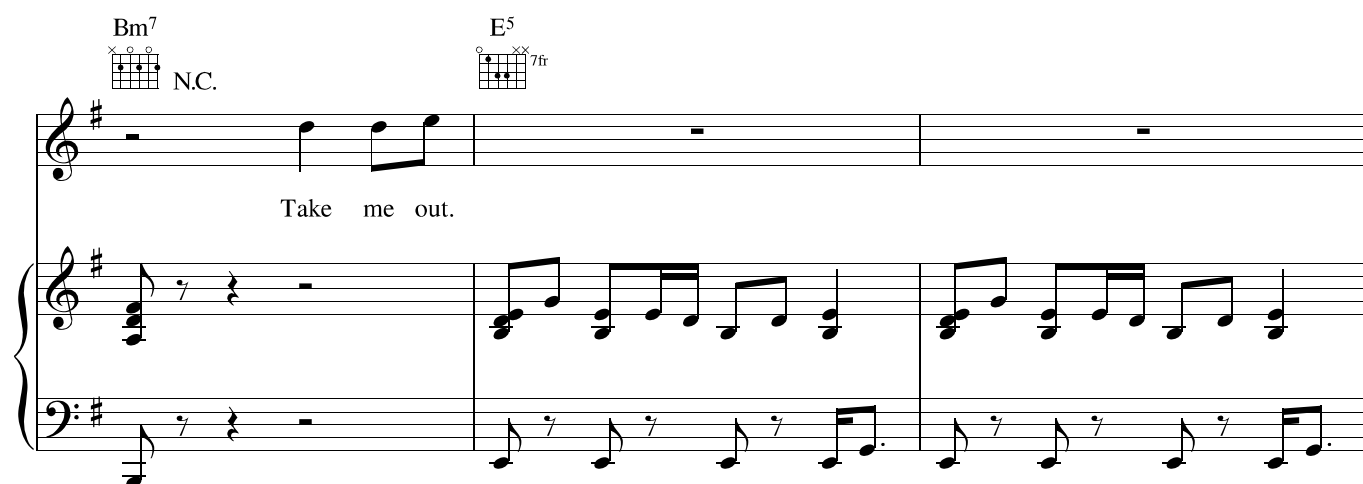
If eyes move this could die__ come on__



Bm⁷
 N.C.

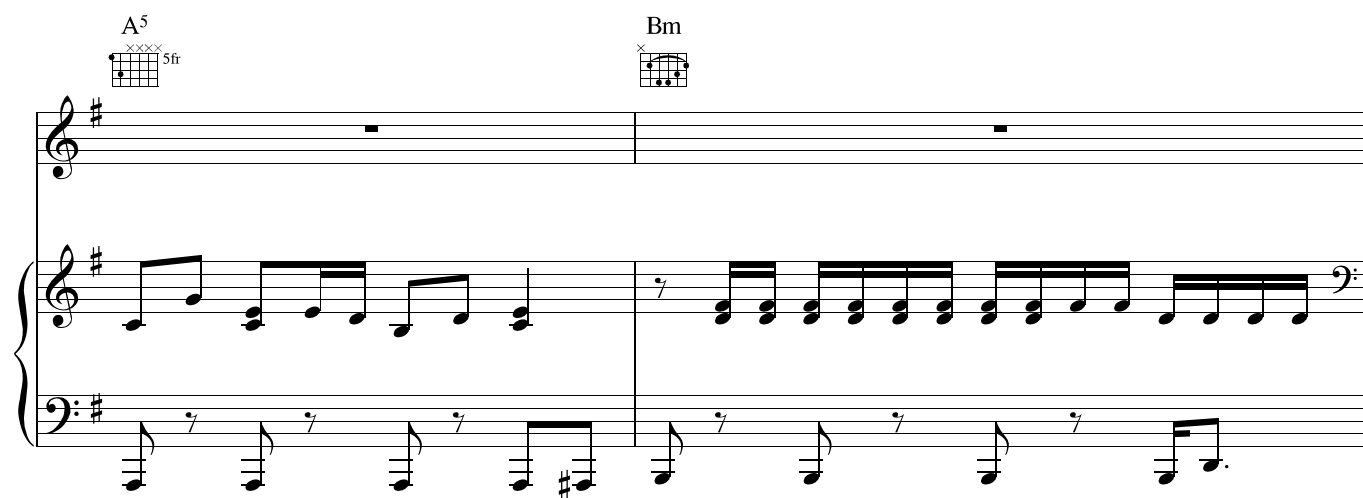
E⁵
 7fr

Take me out.



A⁵
 5fr

Bm

E⁵
 7fr



Am C⁶ D⁶ Am

I know I won't be leav - ing here._ Oh, I know I won't be

C⁶ D⁶ Am C⁶ D⁶

leav - ing here._ I know I won't be leav - ing here._

Am C D⁷ Em

I know I won't be leav - ing here_ with you.

E⁵